

Jewelry and accessories designer, lecturer at New Bulgarian University in the Design department.

Graduated from the National Academy of Arts, in the Metal department, after which she worked as an artist at the Bulgarian Mint. Her interest in jewelry remained the main direction in her professional path. She creates forms inspired by an idea and a thought for a more sustainable and aesthetic world. With a marked interest in the application of sustainable materials and practices in the creation of unique jewelry collections. Explores traditional craft techniques; transforms them into diverse materials integrating them into contemporary visual symbols.

The main aspiration in her professional work is to use materials without residue, through ecological practices and productions, with the ultimate goal of a product with a good design and high quality.

As a natural development of personal searches and in her teaching work, she makes efforts to engage young people in a design process that follows loyal and ecological practices. Applies her personal experience and introduces students to traditional techniques and ways of applying them in sustainable design practices.

In the future, she hoped that the spread of these ideas and searches will gain more and more popularity and a wider circle of followers.







